**Points to Remember:**

A good plan is VITAL!

First, you need to think about:

The who, where, when and what!

* + Who is your story about?
  + Where and When is it set?
  + What is going to happen?

The opening must grab your readers' attention using a good HOOK.

There are five different ways you could do this:

**Description of a character /Description of a setting / Description of a setting and character**

**Action / Dialogue / A question / A statement**

***I disappeared on the night before my twelfth birthday.***

*Kensuke’s Kingdom by Michael Morpurgo*

***Ever had the feeling your life’s been flushed down the toilet?***

*The Toilet of Doom by Michael Lawrence*

***Once there were four children whose names were Peter, Susan, Edmund and Lucy.***

*The Lion the Witch and the Wardrobe by CS Lewis*

***The hottest day of the summer so far was drawing to a close and a drowsy silence lay over the large, square houses of Privet Drive.***

*Harry Potter and the Order of the Phoenix by JK Rowling*

***A thousand miles ago, in a country east of the jungle and south of the mountains, there lived a Firework-Maker called Lalchand and his daughter Lila.***

*The Firework-Maker’s Daughter by Phillip Pullman*

***Peter crouched over the fire, stirring the embers so that the sparks swarmed up like imps on the rocky walls of hell.***

*Count Karlstein by Phillip Pullman*

***I’m going shopping in the village,” George’s mother said to George on Saturday morning. “So be a good boy and don’t get up to mischief.”***

*George’s Marvellous Medicine by Roald Dahl*

* Your characters must be interesting and fairly realistic. They must interact with each other like people do in real life.
* The main part of the story is the problem. What is actually going to happen in your story?
* You have to resolve the problem. How will you choose to do this?
* Finally, you must end your story. Just like you did in the beginning, keep your readers' attention by having an interesting ending.